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|  | Year 3 | Year 4 | Year 5 | Year 6 |
| **3D Art- group work** | Andy Goldsworthy  (Environmental Art)  Artist Study:  Look at Andy Goldsworthy artwork for inspiration. Study the history of environmental art.  Skill development:  Using photography to explore imagery within the environment e.g. Flowers, different viewpoints, shapes etc.  Final outcome:  Working in group creating sculptures using outdoor materials e.g. Sticks, shells, leaves, flowers etc. Making 3D art on the ground and taking photographs for books. | Carl Warner  (Foodscapes)  Artist Study:  Looking at pictures of foodscape art from Carl Warner.  Skill Development:  Drawing their own designs. Experiment with using different food items to create the desired image.  Final outcome:  Create a group food scape using food materials. Take photos as evidence for books/ displays. | Alberto Giacometti  (People in Action)  Artist Study:  Research artists including Alberto Giacometti who have created models or sculptures of people in action  Skill Development:  Using photography to take different action shots/ motions.  Drawing/ sketching action shots and people moving.  Final outcome:  Paired/ group work- creating a sculpture using tin foil and mod rock (see JV example). | Georgia O’Keefe  (Nature)  Artist Study:  Explore artwork by Georgia O’Keefe, with an emphasis on nature and outdoor environments.  Skill Development:  Using photography to take photos of different flowers/ plants/ trees (different perspectives e.g. Lying down under the tree, Birdseye view).  Final outcome:  In groups- make collage/ montage using different photographs.  In small groups children to do observational drawings using the outside area. Choice of medium for finished product. |
|  | Year 3 | Year 4 | Year 5 | Year 6 |
| **Portraits** | Artist?  (Self- portraits)  Artist study  Skill development:  Experiment with different sketching pencils, looking at the different tones.  Final outcome:  Take photographs of children’s face and cut in half. Children to draw the other half of their self portrait. | Modern Artists  (Caricatures)  Artist Study:  Look at different modern artists who draw caricatures- focusing on purpose and where in the media they are found.  Skill development:  Children to be given an image transferred on to a grid. In groups, each child to draw part of the grid to create the finished image.  Final outcome:  Independent work- children to create their own caricature from a photograph of themselves. | Picasso  (Self- portraits)  Artist Study:  Study of Picasso’s work focusing on the unique style of his portraits.  Skill development:  Experiment with drawing facial features in different styles.  Create a portrait in the style of Picasso. Use the dice to decide on which feature you will use for your portrait. See JV example sheet.  Final outcome:  For end product, children to choose their own medium eg. Chalk, paint, watercolour, oil pastels etc. | Roy Lichtenstein  (Self-portraits)  Artist Study:  Begin with taking photographs of themselves and enlarge the pictures.  Skill development:  Using tracing techniques and pencil work, children to draw their portrait.  Experiment with paint and colour mixing using primary colours only.  Final outcome:  Children to produce their finished portrait using paint. |
|  | Year 3 | Year 4 | Year 5 | Year 6 |
| **Paintings** | Miro  (shapes)  Artist Study:  Artist study- looking at his artwork for inspiration.  Skill development:  Experiment with shapes and putting shapes together to create images.  Teach paint work- teach primary colours and experiment with mixing colours to make different shades and tones.  Final outcome:  Children to design and create their own painting in the style of Miro. | Seurat  (Pointillism)  Artist Study:  Artist Study of Seurat looking at an explanation of what pointillism is. Children to practise using the pointillism technique on small squared pieces of paper.  Skill development:  Teach paint work- teach primary colours and experiment with mixing colours to make different shades and tones.  Final outcome:  Children to take a summer photograph of nature (eg. Flowers, fields). Create a pointillism piece of artwork to replicate their photograph. | Lowry  (Perspectives/ buildings)  Artist Study:  Artist study of Lowry’s landscapes work.  Skill development:  Teach children how to draw buildings using perspective, beginning with the vanish point.  Final outcome:  Children to draw and create their own landscape art using perspective. Children to choose between charcoal pencils or chalk for their finished pieces. | Banksy  (Street Art)  Artist Study:  Artist study of Banksy’s work. Look at modern street artists as well.  Skill development:  Experiment with stencil work and with graffiti lettering.  Final outcome:  Create a whole group graffiti wall using large backing paper/ display board. Use a variety of stencil work and lettering.  Could look at local commissioned street art in Birmingham or visits to Bristol/ Digbeth. Could potentially invite street artist in to school? |