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|  | Year 3 | Year 4 | Year 5 | Year 6 |
|  **3D Art- group work** | Andy Goldsworthy(Environmental Art)Artist Study:Look at Andy Goldsworthy artwork for inspiration. Study the history of environmental art. Skill development:Using photography to explore imagery within the environment e.g. Flowers, different viewpoints, shapes etc.Final outcome:Working in group creating sculptures using outdoor materials e.g. Sticks, shells, leaves, flowers etc. Making 3D art on the ground and taking photographs for books. | Carl Warner(Foodscapes)Artist Study:Looking at pictures of foodscape art from Carl Warner. Skill Development:Drawing their own designs. Experiment with using different food items to create the desired image. Final outcome:Create a group food scape using food materials. Take photos as evidence for books/ displays. | Alberto Giacometti(People in Action)Artist Study:Research artists including Alberto Giacometti who have created models or sculptures of people in actionSkill Development:Using photography to take different action shots/ motions. Drawing/ sketching action shots and people moving.Final outcome:Paired/ group work- creating a sculpture using tin foil and mod rock (see JV example). | Georgia O’Keefe(Nature)Artist Study:Explore artwork by Georgia O’Keefe, with an emphasis on nature and outdoor environments.Skill Development:Using photography to take photos of different flowers/ plants/ trees (different perspectives e.g. Lying down under the tree, Birdseye view).Final outcome:In groups- make collage/ montage using different photographs.In small groups children to do observational drawings using the outside area. Choice of medium for finished product. |
|  | Year 3 | Year 4 | Year 5 | Year 6 |
| **Portraits** | Artist?(Self- portraits)Artist studySkill development:Experiment with different sketching pencils, looking at the different tones. Final outcome:Take photographs of children’s face and cut in half. Children to draw the other half of their self portrait.  | Modern Artists(Caricatures)Artist Study:Look at different modern artists who draw caricatures- focusing on purpose and where in the media they are found. Skill development:Children to be given an image transferred on to a grid. In groups, each child to draw part of the grid to create the finished image. Final outcome:Independent work- children to create their own caricature from a photograph of themselves.  | Picasso(Self- portraits)Artist Study:Study of Picasso’s work focusing on the unique style of his portraits.Skill development:Experiment with drawing facial features in different styles. Create a portrait in the style of Picasso. Use the dice to decide on which feature you will use for your portrait. See JV example sheet.Final outcome:For end product, children to choose their own medium eg. Chalk, paint, watercolour, oil pastels etc.  | Roy Lichtenstein(Self-portraits)Artist Study:Begin with taking photographs of themselves and enlarge the pictures. Skill development:Using tracing techniques and pencil work, children to draw their portrait. Experiment with paint and colour mixing using primary colours only. Final outcome:Children to produce their finished portrait using paint.  |
|  | Year 3 | Year 4 | Year 5 | Year 6 |
|  **Paintings** | Miro(shapes)Artist Study:Artist study- looking at his artwork for inspiration. Skill development:Experiment with shapes and putting shapes together to create images. Teach paint work- teach primary colours and experiment with mixing colours to make different shades and tones. Final outcome:Children to design and create their own painting in the style of Miro.  | Seurat(Pointillism)Artist Study:Artist Study of Seurat looking at an explanation of what pointillism is. Children to practise using the pointillism technique on small squared pieces of paper. Skill development:Teach paint work- teach primary colours and experiment with mixing colours to make different shades and tones. Final outcome:Children to take a summer photograph of nature (eg. Flowers, fields). Create a pointillism piece of artwork to replicate their photograph.  | Lowry(Perspectives/ buildings)Artist Study:Artist study of Lowry’s landscapes work. Skill development:Teach children how to draw buildings using perspective, beginning with the vanish point. Final outcome:Children to draw and create their own landscape art using perspective. Children to choose between charcoal pencils or chalk for their finished pieces.  | Banksy(Street Art)Artist Study:Artist study of Banksy’s work. Look at modern street artists as well. Skill development:Experiment with stencil work and with graffiti lettering. Final outcome:Create a whole group graffiti wall using large backing paper/ display board. Use a variety of stencil work and lettering. Could look at local commissioned street art in Birmingham or visits to Bristol/ Digbeth. Could potentially invite street artist in to school? |